

Name Camille Marchadour
Date of birth 05.03.1992
Gender Male
Place of birth Poissy (France)
Nationality French
Address Zenithgatan 40
 21214 Malmö
 Sweden
Mobile +46720116217
Email address camillemarchadour@gmail.com
Height 180 cm
Language French, English



PROFESSIONAL EXPERIENCE

- Feb 2018-April 2018 . Teatr Weimar in Malmö; creation by **Lidia Wos** , at Teaterhuset Bastionen, Malmö (SE)
- Dec 2017-Jan 2018 . « National Udstilling » by **Martin Forsberg**, at Statens Museum for Kunst, Copenhagen(DK)
- October 2017 . « We are Constellations » new creation by **Laïla Diallo**, London(UK) and Bristol(UK)
- 2015-2017 . **Skånes Dansteater** in Malmö (SE) under the artistic direction of Åsa Soderberg.
 Repertoire:
 - . « Something about Wilderness » by **Laïla Diallo & Mélanie Demers**
 - . « To see the world while the light lasts » by **Ben Wright**
 - . « It is like a large animal deep in sleep » by **Marina Mascarell**
 - . « Flockwork » by **Alexander Ekman**,
 - . « Rikud » by **Liat Dror & Nir Ben Gal**,
 - . « This moment is your life » by **Ben Wright**,
 - . « Deviator » collaboration with the visual artists of PVI Collective
- 2015 . International tour with « Talent on the Move 2015 Codarts», Repertoire:
 - « Stonehenge » by **Jiri Kylian & Michael Schumacher**, set and rehearsed by **Jiri Kylian & Michael Schumacher**
 - « Firsttext » by **William Forsythe**, rehearsed by **Jone San Martin & Amancio Gonzalez**
 - « Lamento della Ninfa » by **Stephen Shropshire**
- 2014 . **Diana Vishneva Context Dance Festival** in Moscow (RU), november 2014; Repertoire:
 - « The Fourth way / Dreamcatcher » by **Konstantin Keykhel**. « Stonehenge » by **Jiri Kylian & Michael Schumacher**, set and rehearsed by **Jiri Kylian & Michael Schumacher** for the the book launch: « One of a Kind » by Jiri Kylian in The Hague (NL), Zürcher Hochschule der Künste in Zurich (CH) and « Talent on the Move 2014 » in Rotterdam and The Hague (NL). « The Dog Days Are Over XL » at Julidans Festival in Amsterdam (NL), by Jan Martens. « DeDoelen Danst » by **Neel Verdoorn**, in the Doelen, Rotterdam (NL).
- 2013 « Amor » by **Cora Bos-Kroese**, performed in dutch churches, Utrecht, Rotterdam and Amsterdam.« Once a Tango » by **Neel Verdoorn**, Rotterdam (NL). « Festival Classique" in Hofvijver, creation by **Kenneth Flak**, The Hague (NL). « **Diversion of Angel** » and « **Maple Leaf Rag** » by **Martha Graham**, set by Mario Camacho, Rotterdam (NL)
- 2011-2012 . Junior company Modern dance Ensemble directed by Pasqualina Noël, pieces by **Josè Limon**, **Sidi Larbi Cherkaoui**, **Robert Battle**, **Martha Graham** and **Trisha Brown**, Paris (FR)
 . Junior company Jazz Ballet of Rick Odums, pieces by Rick Odums and Geraldine Armstrong, Paris (FR)

DANCE EDUCATION

- **Bachelor of Dance at Codarts University for the arts** (ex Rotterdam Dance Academy), **Rotterdam** (Netherlands). Training in Ballet, modern, floorwork, contemporary, partnering, improvisation, drama, countertechnique.
Teachers and guest teachers: Anne van Tol, Simon de Mowbray, Louise Frank, Amy Raymond, Sun Xiao Jun, Maurice Causey, Sjoerd Vreugdenhil, Bruce Michelson, Sun Xiao Jun, Regina van Berkel, Brigitte Martin, Cathy Sharp, Sun Hee Dieben, Nina Wollny, Sanja Maier-Hasagic, Marta Reig Torres
- **Institut de formation professionnelle Rick Odums, Paris** (FR), training in Ballet, Graham & Horton technique, contemporary and jazz.
- **Académie internationale de la danse, Paris** (FR), training in Ballet, Contemporary, Graham technique, and jazz.
- Student at several private dance schools, France, training in **Ballet**, **Contemporary** and **Jazz**

WORKSHOPS

Jiri Kylan Repertoire « 27'52" » at Korzo The Hague (The Netherlands) with Aurélie Cayla
Gaga technique with **Keren Rosenberg** in September 2014 ;
Contact Improvisation, **Ralf Jaroschinski** in September 2014 & September 2013 ;
Regina van Berkel in April 2014 ;
Heidi Vierthaler in December 2013 ;
Sjoerd Vreugdenhil in December 2012 ;
Marina Mascarell in October 2012.

EXTRA

- Licensed **GYROTONIC** teacher.
- **TEACHING EXPERIENCE**; at Skånes Dansteater, regularly teaching workshop to dancers, amateur dancers and kids
- Diploma of the first Cycle of the Conservatory in **MUSIC THEORY, DRUM & PERCUSSIONS** and three years course of **Transverse** Flute at the Conservatoire Gabriel Fauré, Les Mureaux (FR)
- French National Diploma in Jazz Dance technique (Examen d'Aptitude Technique) obtained in 2012

REFERENCES

Marina Mascarell, Choreographer +31 6 14 23 79 06

Célia Amade, Choreographer's assistant for Alexander Ekman +31 6 54 39 74 23

SHOWREEL

LINK : <https://www.youtube.com/watch?v=dURCGeiMoc8>

CHOREOGRAPHIC EXPERIENCE

There is one undone - Dance video, Screened in:

- April 2017 : For the « ScreenDance Festival » in Stockholm (SE)
- February 2017 : Screened in Dansens Hus Foyer during evening performances, in Stockholm (SE)
- December 2016 : For the « Stockholm Dansfilmfestival » in Stockholm (SE)
- December 2016 : For the « Rollout Dancefilm Festival » in Macau (MO)
- Since October 2016 : On sale on the internet art platform « Sedition Art »
- April 2016 : For the « Wild card presentation » at Skånes Dansteater in Malmö (SE)

On Taut Thread FILM - Dance video, screened in:

- December 2015 : For the « Screenmotion Festival » at TripSPACE project in London (UK)
- October 2015 : For the « Moving Images International Dancevideo Festival » at Dance Lab Nicosia in Nicosia (CY)
- June 2015 : Korzo Theater, projected as a loop in the Club Korzo Zaal for the Talent on the Move performance evenings, The Hague (NL)
- June 2015 : Theater De Gouvernestraat, Rotterdam (NL)
- March 2015 : Theaterzaal Codarts, Rotterdam (NL)

On Taut Thread - Trio, Performed in:

- June 2015 : Theater De Gouvernestraat, Rotterdam (NL)
- May 2015 : Theaterzaal Codarts, Rotterdam (NL)

Psychosphere - Seven dancers, Created and performed in

- July 2012 : Espace Jean-Claude Deret, Saint-Gervais-la-Forêt (FR)
- June 2012 : COSEC Pablo Neruda, Les Mureaux (FR)
- April 2012 : Theatre de Menilmontant, Paris (FR)